

**wind
and tide
assemble
jumbled ice
this morning**

Mr. Geoffrey Van Kirk
United Nations International School, New York, NY

The words of this haiku are assembled in a fashion that reflects the jumble of river ice.

**on occasion
grocery store flowers
early spring**

Ms. Anne Burgevin
Homeschool Writing Teacher, Pennsylvania Furnace, PA

We know what we're looking for as we anticipate spring. If we can't yet find them when we desire them from the fields or gardens, we may fetch them from the store.

**The to-do list flew away
Rain drizzling
Sticks the leaves to the ground**

Ms. Isabelle Chu
United Nations International School, New York, NY

I read this in two ways (at least). One relates to a lack of grief over losing the to-do list. The other relates to the relative weight of carrying out our private plans compared to the accomplishing of the eternal tasks of all life.

**One tree
in the still pond:
petals meet petals**

Mr. Martin Skoble
Saint Ann's School, New York, NY

I've seen quite a lot of haiku presenting this image. This one is very well done. While "originality" is strongly valued in much of our poetry, haiku often involve perceptions that we share with others and this sharing is, itself, a quality of the genre.

**In passing headlights
Shrouded bustling walkers sew
Stitches in the snow.**

Ms. Chrysanthi Fairchild
United Nations International School, New York, NY

The use of rhyme effectively complements the image of sewing (footprints?) in the snow